



Bridge to Opportunity

The Rural City of
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MEDIA RELEASE

Subject: LYN WOOD: THAT OLD STUFF
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New life is breathed into old beloved enamelware in *That Old Stuff*, a new and beautifully considered series of paintings by renowned regional artist Lyn Wood, currently on show at Murray Bridge Regional Gallery until 2 May.

Lyn graduated from Adelaide Central School of Art with Honours and is best known for her large abstract landscape paintings. In 2020, the COVID-19 restrictions provided her with incentive to make studio-based work.

Her collection of old, worn, white enamelware provided ready-to-hand objects to paint. "White is never just white", Lyn said "and I really enjoyed the challenge of painting random shapes, colours and tones created by the play of light on these luscious white surfaces".

"These old objects seem to carry the past into the present," she continues, "they have a warmth and speak to me of hardship, of human endeavour, endurance and spirit."

Lyn has exhibited her works several times at Murray Bridge Regional Gallery over its now 20-year history. She says, "It's one of the best regional galleries in the State, supported by enthusiastic and professional staff". Lyn added, "Galleries offer us all a chance to slow down and to contemplate."

Gallery Director Fulvia Mantelli said, "These tender portraits of old enamelware mark a momentary shift in Lyn's art practice. While they are just as evocative as her celebrated landscapes, they show a heartfelt perspective of her home environment and personal history".

That Old Stuff will run until 2 May at Murray Bridge Regional Gallery, 27 Sixth Street, Murray Bridge, open from Tuesday to Saturday 10am-4pm and Sundays 11am-4pm (closed on public holidays).

Also current is Sera Waters: *Domestic Arts* touring exhibition, presented by Country Arts SA.

For further information please contact Fulvia Mantelli, Team Leader Arts Development + Gallery Director: 0407 182 960, f.mantelli@murraybridge.sa.gov.au