



Bridge to Opportunity

The Rural City of
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BRIDGE**

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MEDIA RELEASE

Subject: TERMINUS: JESS JOHNSON AND SIMON WARD
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Ground-breaking Virtual Reality has come to Murray Bridge!

Inspired by Sci-Fi and fantasy movies, *Terminus* is a virtual reality (VR) installation that transports the viewer into imaginary landscapes of rich colour and intricate patterns. These dream-like places are populated by humanoid clones and cryptic symbols, and explored via a network of travellers and gateways.

Jaklyn Babington, exhibition curator at National Gallery of Australia, says: "On this quest you'll see that reality is not fixed but both malleable and multiple."

Prepare yourself for a slippage of time and space as your journey propels you through various distinct realms, where you will encounter optical challenges and visual puzzles.

"As Murray Bridge Regional Gallery is the **only South Australian host venue**, this is a unique opportunity for our regional and city-based communities to experience this innovative exhibition!" said Fulvia Mantelli, Murray Bridge Regional Gallery Director.

Jess Johnson and Simon Ward are international artists who are widely celebrated for their pioneering use of virtual reality.

The exhibition is accompanied by an **educational resource** directly linked to the Australian Curriculum and designed to develop successful learners, confident and creative individuals and active, informed citizens.

Terminus will run until Sunday 17 January 2021 at Murray Bridge Regional Gallery.

For more information contact Michelle Dohnt, Arts Officer on 8539 1423 or m.dohnt@murraybridge.sa.gov.au

Terminus is a National Gallery of Australia Initiative, as part of The Balnaves Contemporary Series of innovative projects. The National Gallery of Australia acknowledges funding support from Visions of Australia Touring and the National Collecting Institutions Touring and Outreach Programs, both Australian Government programs aiming to improve access to the national collections for all Australians. *Terminus* was commissioned with the assistance of The Balnaves Foundation.