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THE RICHNESS of Ngarrindjeri creative cultural practices features in two diverse exhibitions on display at the Murray Bridge Regional Gallery.

The showcase coincides with the celebration of NAIDOC (National Aboriginal and Islander Day Observance Committee) week, which is held every year to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples.

'Connected: Contemporary Ngarrindjeri Weaving' offers a snapshot of contemporary weaving practices by Ngarrindjeri artists from Murray Bridge to Meningie, Victor Harbor to Raukkan.

'Ngarrindjeri Ruwe (Country): Cedric Varcoe Paintings' is a major solo exhibition featuring vivid paintings that act as maps of Ngarrindjeri lands and waters.

Murray Bridge Regional Gallery Director Fulvia Mantelli said the collections highlight the deep cultural connections that Ngarrindjeri people have with their lands and waters, ancestors and stories, as well as each other.

"In 'Connected', the intricately woven objects and garments, made from sedge grass, raffia, jute, galvanised wire and feathers, are grounded in tradition, while responding to modern life," she said.

"Cedric's works share the stories of his ancestors, which continue to be central to Ngarrindjeri culture today.

"With a lyrical aesthetic, these works hold profound meaning, in a sea of animated colour."

These exhibitions are on display at the Murray Bridge Regional Gallery until 21 July 2019.

For more information visit <u>www.murraybridgegallery.com.au</u> or phone 8539 1420 #murraybridgeregionalgallery #cedricvarcoe #NAIDOC #NAIDOCweek

